

**Raphaël Charpentié**

**(...)**

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*Arising absurdity.  
Invest in the non-sensical.  
Let the idiot seep.*

*Cover the largest area possible, then deepen and expand horizontally in all directions.*

*Mastering the amateurism.  
Expertise of dilettantism.*

*Embroider ignorance with a single, delicate thread: not a patchwork, but more of a yarnwork –  
made of fibre, but also tales, history...  
A crude and frayed fibre, which from above looks like a phylogenic picture where each project is  
a life form destined to adapt and survive or disappear.*

*Escape from your inner self, wriggling like an eel, refuse to be dragged along by the masses, in their  
tightening snares. Set traps into which we deliberately fall, create secrets, laugh at others whilst  
being conscious that we're ridiculous.*

*The conditional form as a premise to creation.*

R.C.



***Conditions for the emergence of a hero.***

2014

Series of photographic documents and videos from winter wanderings along the valleys of Romanche and Maurienne.

Variable dimensions.



***Conditions for the emergence of a hero.***

2014

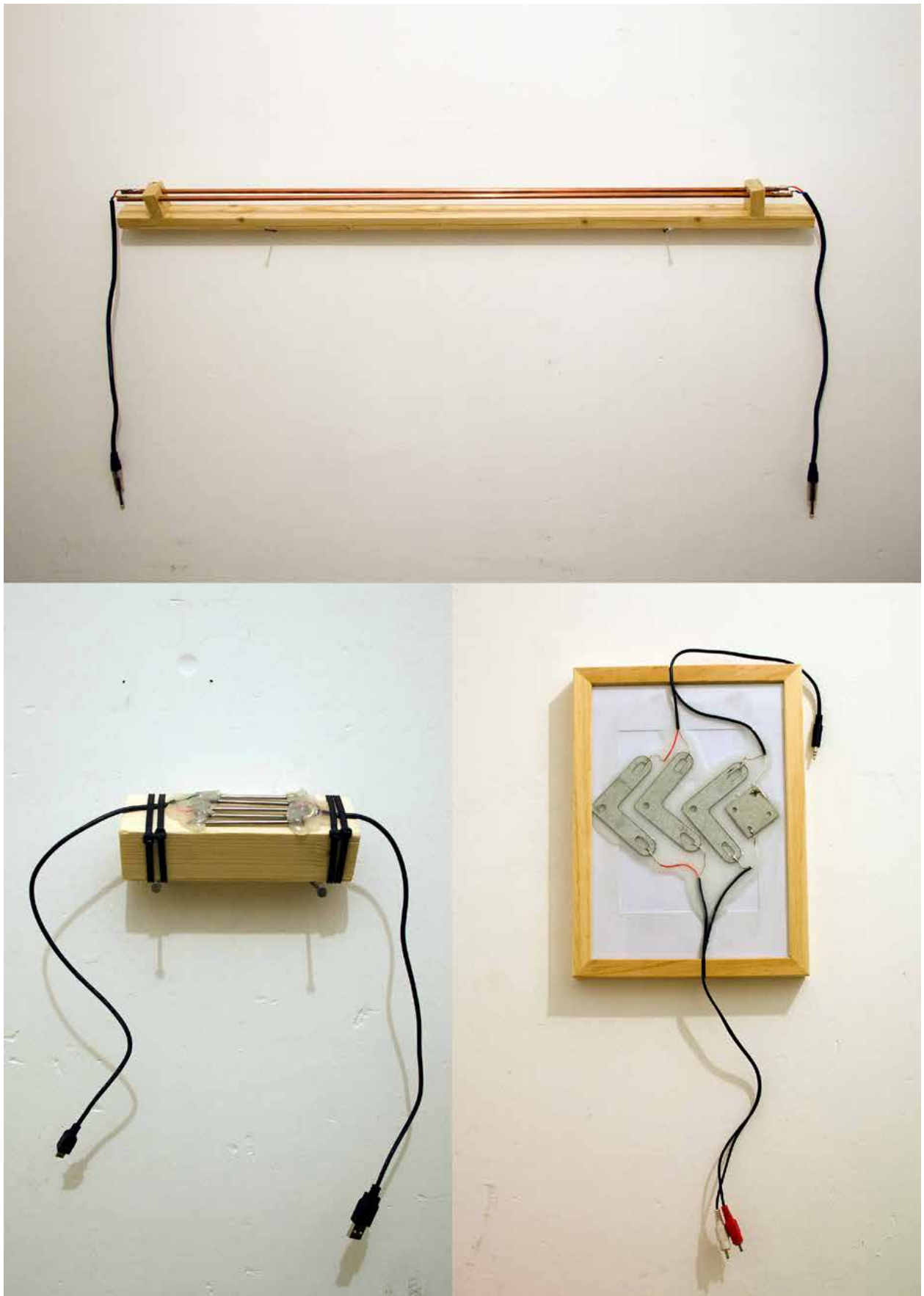
Series of photographic documents and videos from winter wanderings along the valleys of the Romanche and Maurienne.

Variable dimensions.



**«of light and earth» series**  
2014

Grog clay or argil, neons.  
Various dimensions.



**About Signal.** *Series of sculptures.*  
2014.

While these wires are still fonctionnal, place the meaning on the location of the signal.  
From top to bottom, left to right: Le Gros Jacques, Mini USB vers USB, Mini jack stéréo vers deux RCA.  
Various sizes. ENVY Gallery /CCCA courtesy.



***Stoneskipping pebbles.***

Ongoing project since 2006.

Throw away sculptures. Produced by glass art center CIAV Meisenthal.  
6x5x1 cm





***Stoneskipping pebbles.***

Ongoing project since 2006.

Throw away sculptures. Produced by glass art center CIAV Meisenthal.  
6x5x1 cm



***Stoneskipping pebbles / World Championships.***

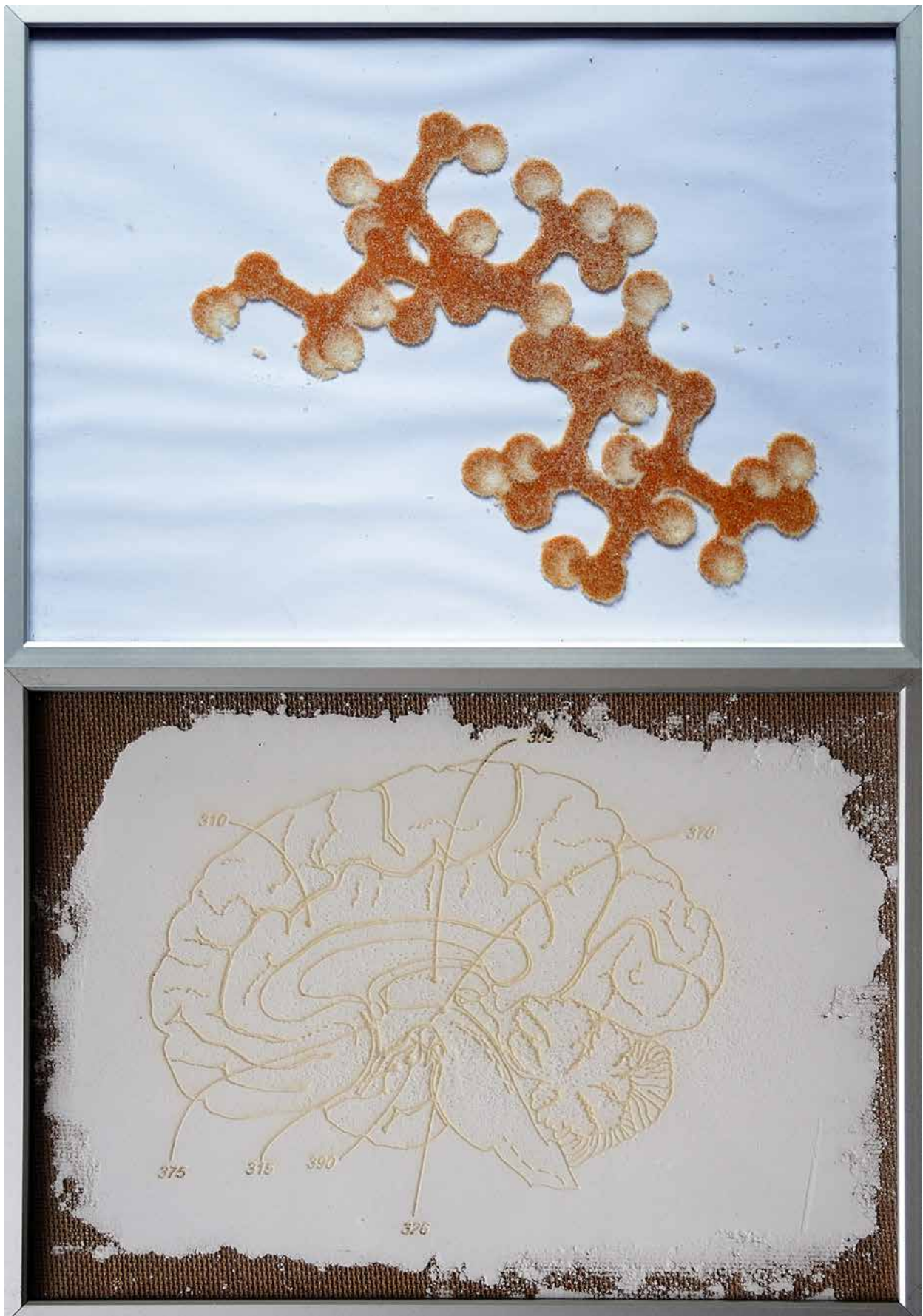
2007

Performance, rules, throwing track, 50 competitors from 14 countries.



**0,x. Work based on EEG data schemes.** *With Marco Congedo, neuroscientist.*  
2013.

«0,x» is an experimental proposal between a neuroscientist and an artist. It can be formulated as follows: «Having observed entangled territories between our practices, and as these tangles appears to be the site of rich creativity, what experiences can we try to explore these territories.»



**0,x. Lazer engraving on sugar.** With Marco Congedo, neuroscientist. 2013.

«0,x» is an experimental proposal between a neuroscientist and an artist. It can be formulated as follows: «Having observed entangled territories between our practices, and as these tangles appears to be the site of rich creativity, what experiences can we try to explore these territories.»



**«Label Rouge» charolais flank steack, cooked with hydroalcoholic gel and Guérande sea salt.**  
2014

Recipe, event, photographs and video.  
Various dimensions.



**Cooking and economy.** Culinary research, ongoing.  
2014

Cook better with less. Culinary research in community center. Cooking lunch for 70 children from 3 to 12 years, for 1 month, with less than 1,50 euros per meal.



**Ridin**  
2012

Ikea bed frame, speakers and subwoofer, sides carved with a CNC machine, black light tube, LED light timed on sound.  
160 x 250 x 140 cm  
15



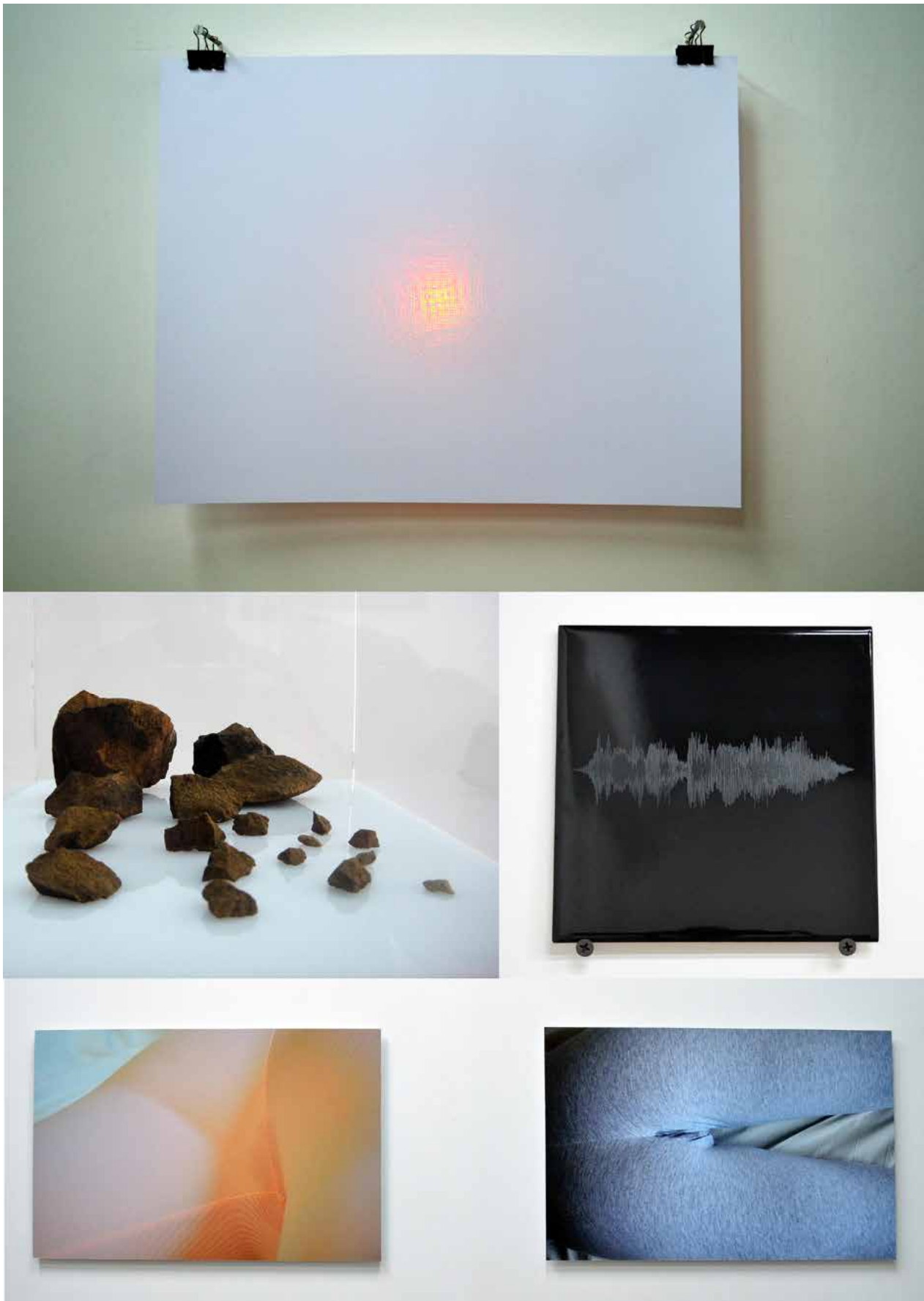
*Picture by Clode Couplier.*

***Hold me tight***

2012

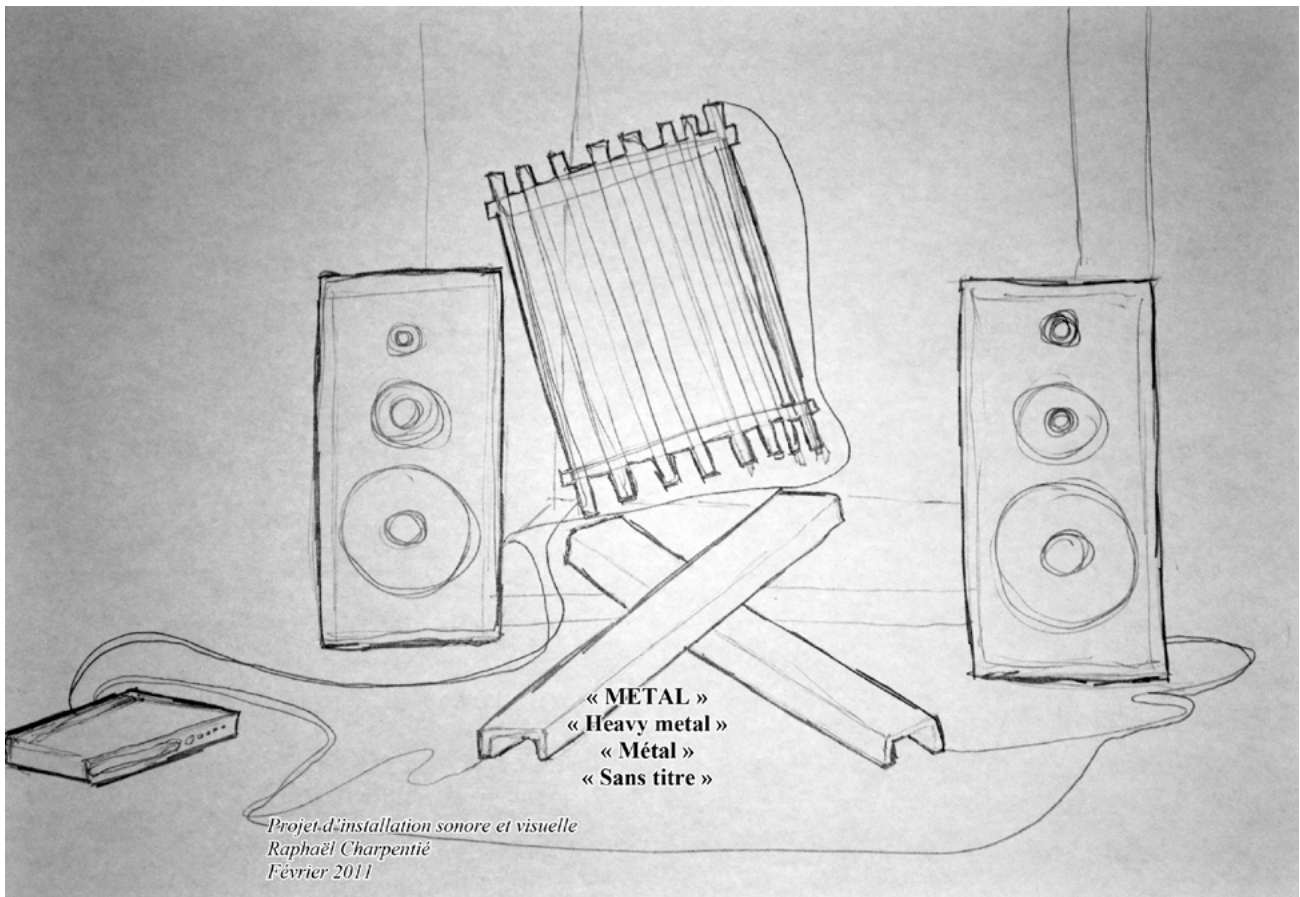
T shirt, snaps.  
Variable dimensions.





**Works for the solo show «Ridin'» in 2012**

From top to bottom, from left to right:  
«Pull up» paper, red and green lazer in rotation / «Imagine...» collection of stones that looks like haschisch / «Dey see me rollin» waveform engraved with laser on tile / «Aimer» photography diptych 80x60cm alu dibon.



#### VERSION 1

Dans une pièce comportant dans sa structure :  
 Poutrelles d'acier  
 Canalisations en cuivre  
 Toute pièce de métal de taille conséquente

Disposer un lecteur dvd/mp3 contenant la discographie complète de Metallica compressée en mono.

1 Relier cette source sonore à un amplificateur hifi de salon (d'une puissance inférieure ou égale à 100w) puis souder à deux différentes pièces métalliques du lieu les bornes + et - une des sorties de l'amplificateur, puis souder un peu plus loin un haut parleur, les parties métalliques faisant office de conducteur du signal sonore analogique. Régler le volume sonore à l'avenant.

ou

2 Souder les sorties + et - du lecteur mp3 ou dvd à deux différentes pièces métalliques du lieu. Puis souder plus loin sur ces pièces de métal un câble audio relié à une enceinte amplifiée d'une puissance inférieure ou égale à 350w, les pièces de métal faisant office de conducteur du signal sonore analogique. Régler le volume sonore à l'avenant.

#### VERSION 2

Dans une pièce ne comportant pas de parties métalliques dans sa structure :

Disposer un lecteur dvd/mp3 contenant la discographie complète de metallica.

Disposer ensuite 4 grosses pièces métalliques rouillées ou altérées. Ces pièces de métal auront été glanées et choisies pour leur aspect massif, leur poids étant fonction des moyens de transport mis à disposition de la production de l'œuvre.

Souder les sorties + et - du lecteur à deux pièces de métal, disposer ces deux premières pièces de métal sur les deux autres, les surfaces étant en contact auront été préalablement poncées et nettoyées.

Souder sur les deux pièces de métal, faisant office de socle aux premières, un câble audio relié à une enceinte amplifiée d'une puissance inférieure ou égale à 350w Régler le volume sonore à l'avenant.

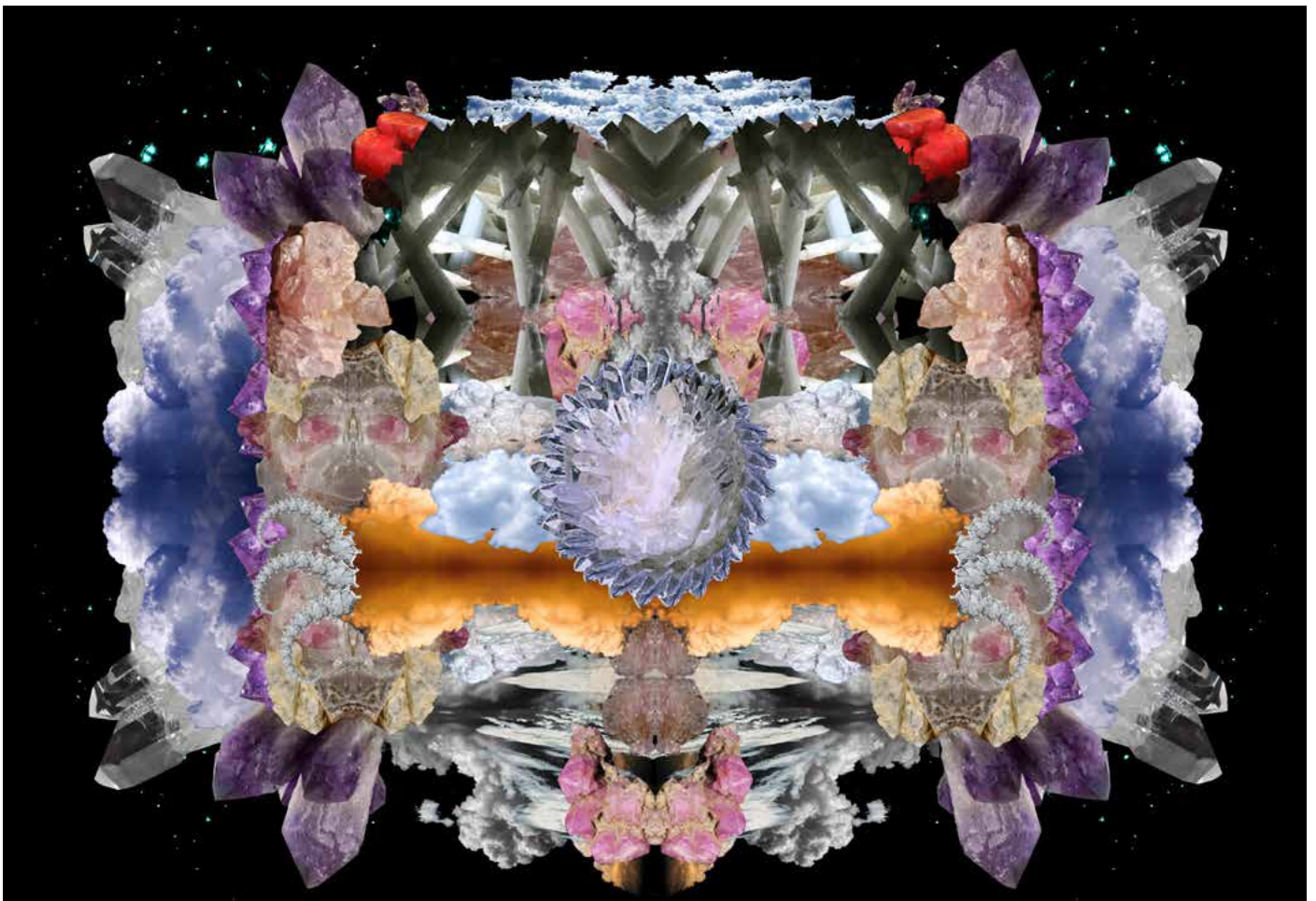
### **Heavy Metal.**

2011.

Sound installation protocole

Using large pieces of metal to transmit while altering an audio signal.

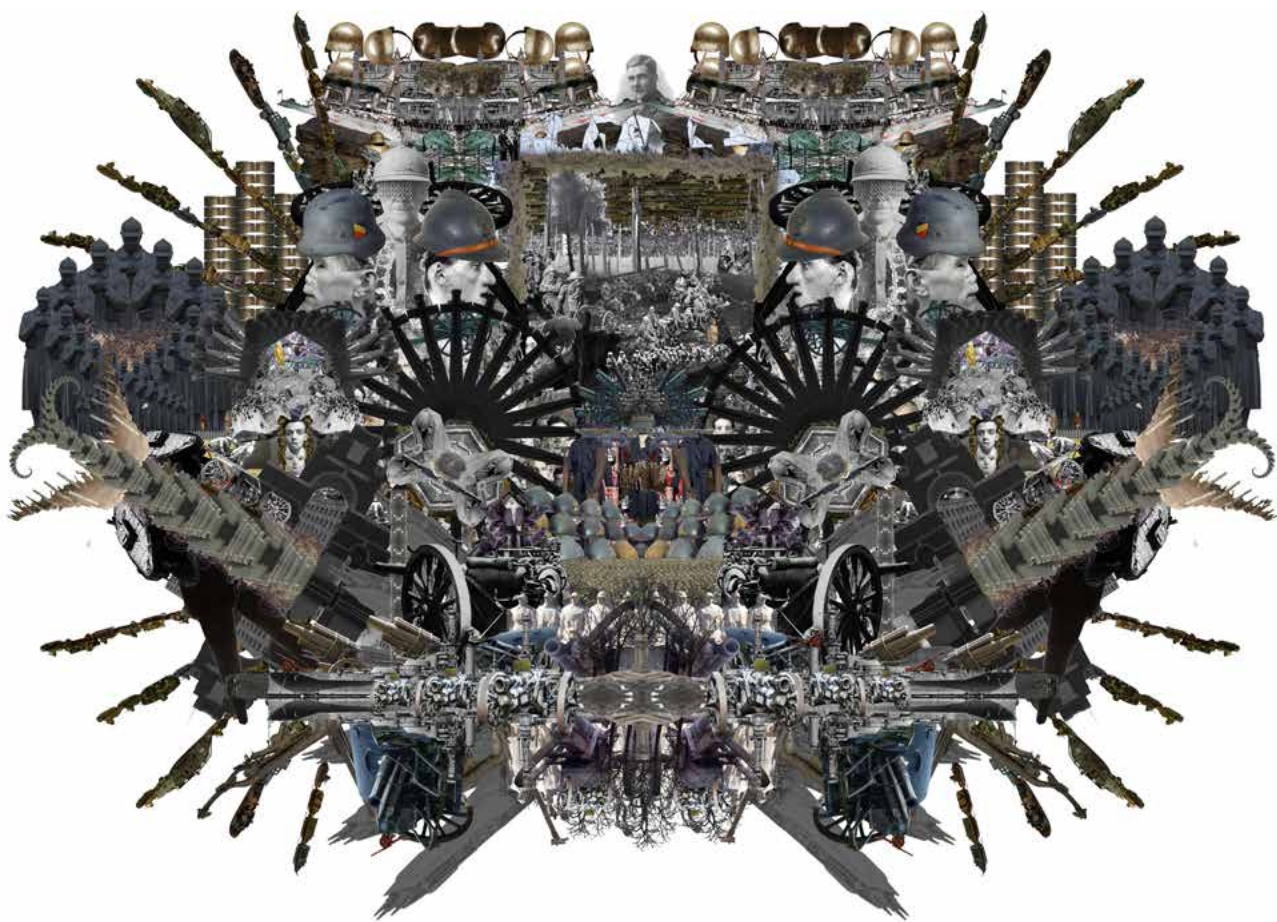
Various sizes.



***Clouds and crystals***

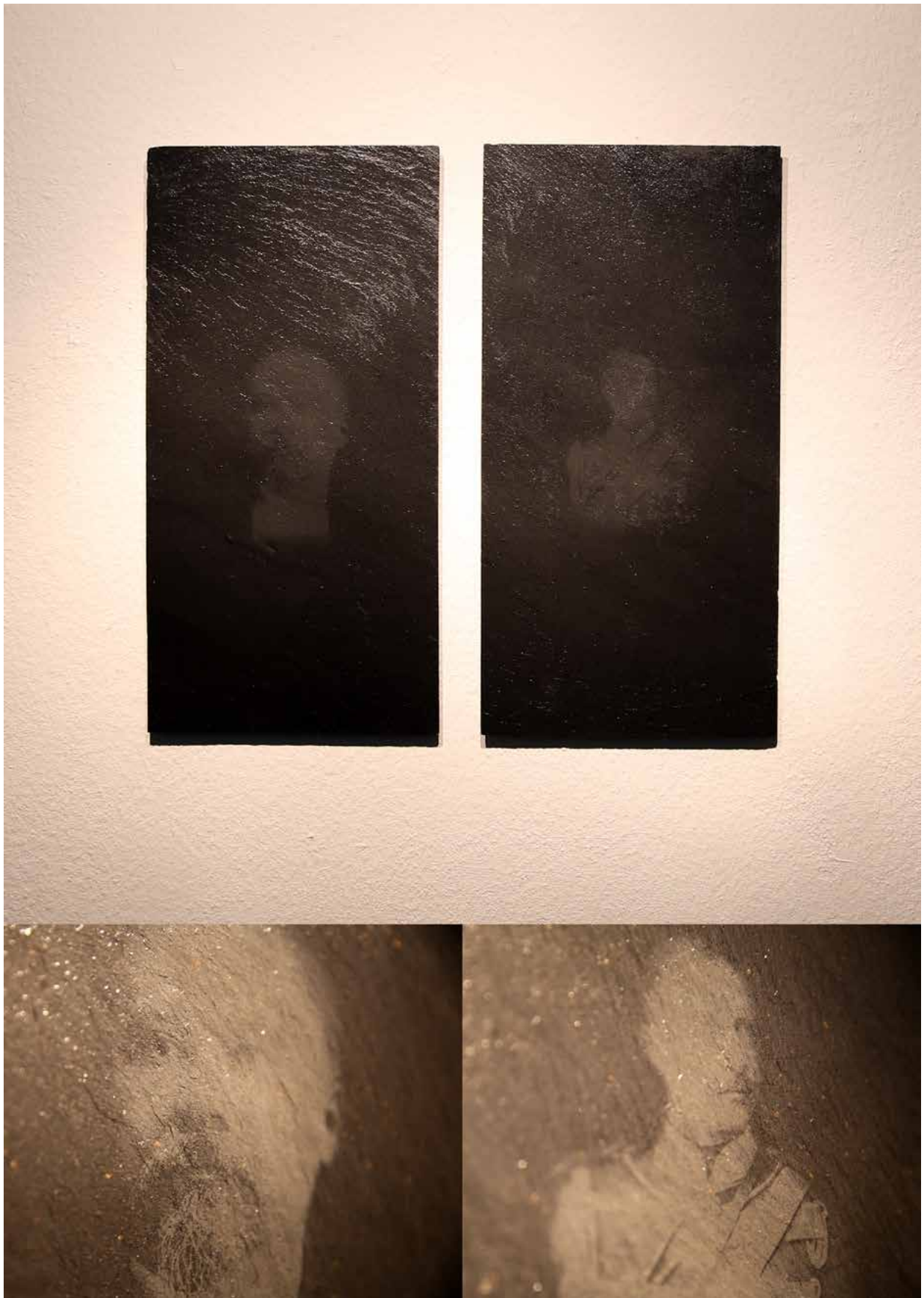
2014

Digital collage, print under acryl glass, laminated on aluminium.  
120 x 80 cm



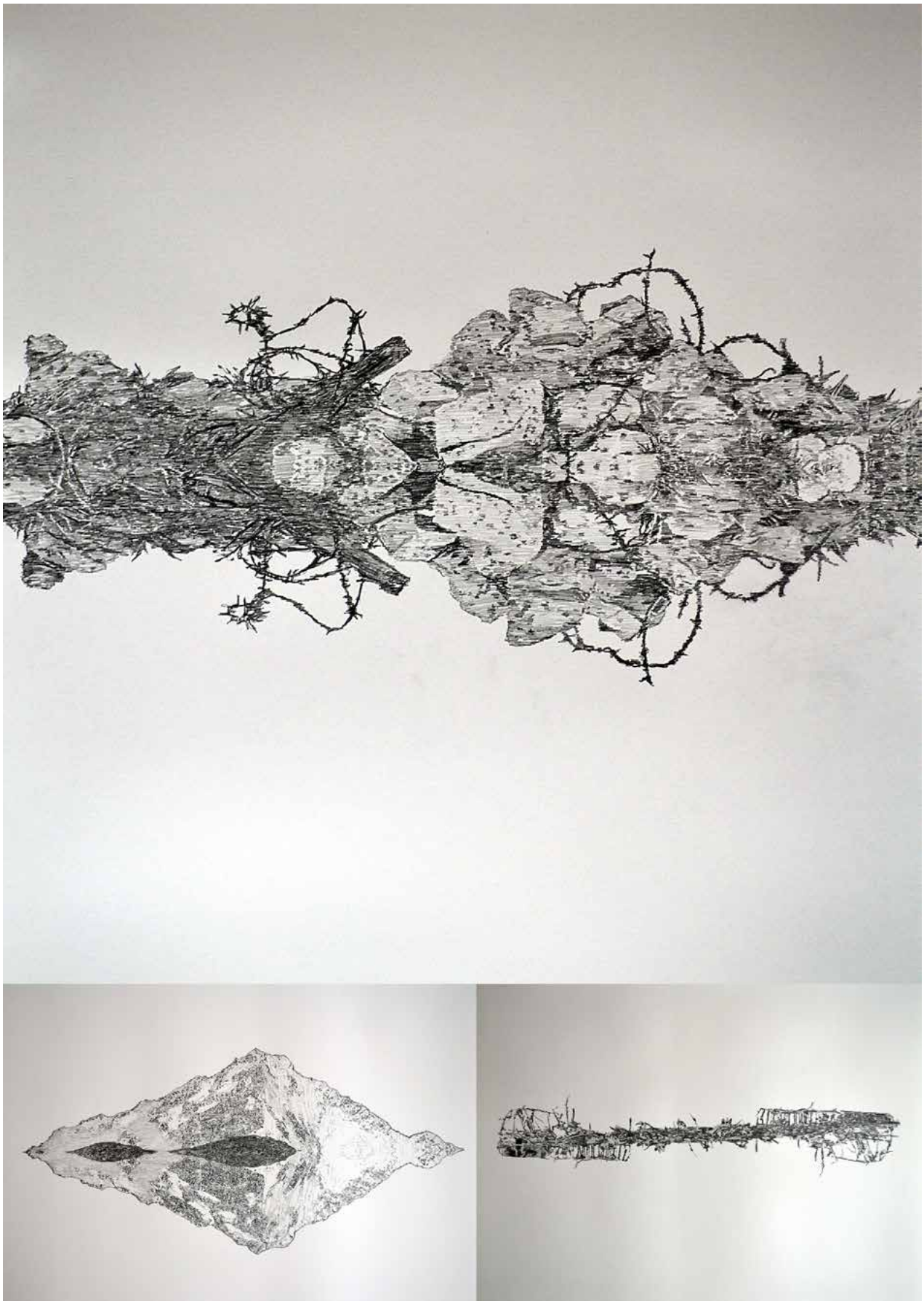
**Krieg** cooperation with Markus Kiefer  
2014

Collage, digital print.  
160 x 100 cm



**An eye for an eye** in cooperation with Markus Kiefer  
2014

Lazer engraving on slate, 50x60cm



**Untitled drawings.** Series of drawings. Some in cooperation with Markus Kiefer.  
2011.

Pencil on 300g/m2 paper.  
80x60cm  
22



**Bunkers** in cooperation with Markus Kiefer  
2014

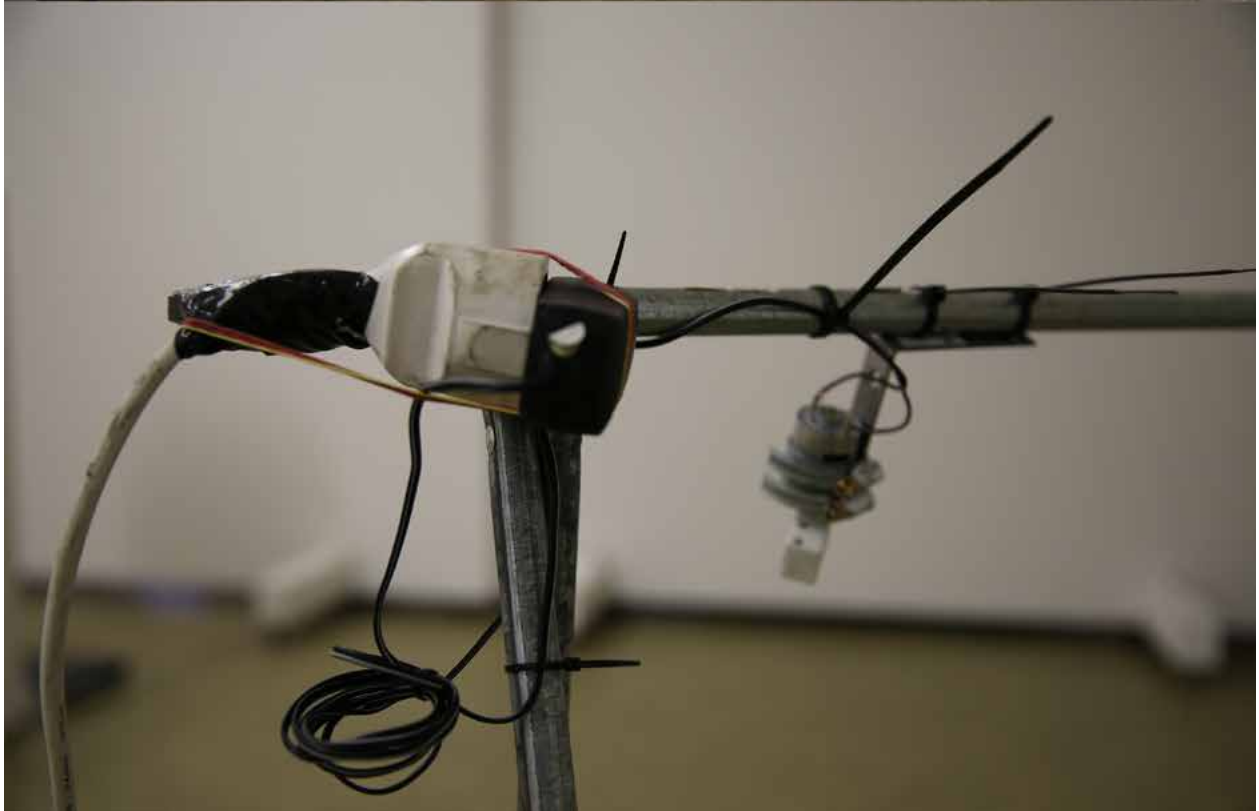
Ritual sculptures, between graves and blockhouses.  
Argil, wood glue, full bottle of pills or red wine. Various sizes.



**Pariser Kanonen Konzert** in cooperation with Markus Kiefer  
2014

Sound work based on the Pariser Kanonen war campaign from march to august 1918.  
Activation 3 minutes every 20 minutes.





***Improvised Sculpted Device*** in cooperation with Markus Kiefer  
2014

Unstable metal trestle, electric timer, extension, engine.  
250cm x 75cm x 40cm.



***Nihil Nisi Bene*** in cooperation with Markus Kiefer.  
2014

Blessing the enemy in seven words.  
Full HD video loop, 3 minutes length, 46 inches LED screen.



**99 years old choreographer.** *In cooperation with Markus Kiefer.*  
2014

Standing on the no man's land between the trenches of the battle site of Bois Le Prêtre, following the oscillations of a tree, aged not more than 99 years.

Full HD video loop, 8min.

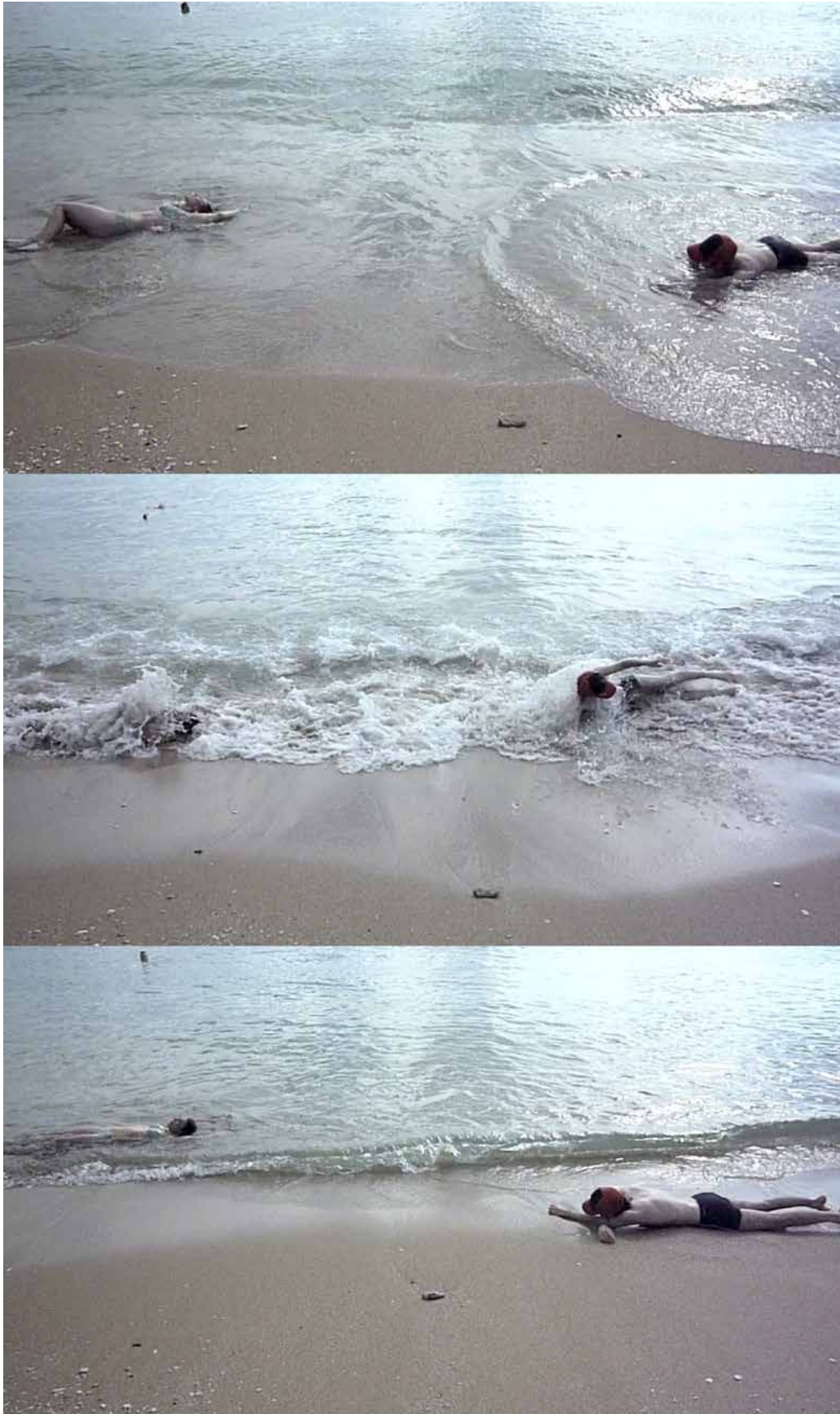


***NO! I will not dance.***

2012

Choreographic chip, looped video.

1920 x 1080, loop duration 3 min 15 s



***Kaolak Dance.***

2009

Choreographic proposal for stranded dancers.  
Video loop, 1280x720, 3 min 15 s.



***The eighth beat.***

2013

Choreographic proposal for the tango dancer Rémi Esterle, video documentation.  
Full HD, 3min30s.



## ***Mosquitoes***

2012

Ask the subject not to laugh, and then, imitating the sound of a mosquito, and mimicking his flight with a finger, come and tease the subject until he bursts out laughing.

Full HD looped video, 7min33s.



***Lick the river***

2012

Attempt of pagan rite, video documentation.  
Full HD loop, 3min33s.





**Saucing Wingen sur Moder from Heidenkopf.** From «Sauce the world» series, ongoing.

2010

Ritual consisting in the transformation of landscape or landscape elements in salad, pouring vinaigrette dressing on it.

Framed digital print.

40 x 60 cm

33



**80 giga of illegally downloaded MP3 and porn movies.**

2009

Hard drive sunk in resin. Therefore data became inaccessible.

15x12x22cm

### **«Poly-identities»**

*Masks and strategies.*

*In my case, I think the idea of a piece, of a project, a work, call it what you want, I think this idea, at the very electrical moment of his birth, passes through a validation panel. A panel as a jury, composed of relatives, friends, idols, it does not matter. The strength of poly-identities is to bypass this phase where self-censorship arises. It's not me who does it, so it does not matter if it hurts or if it is zero, or if people doesn't understand it. If creativity is a stream, then aliases and other subterfuges facilitate its flow.*

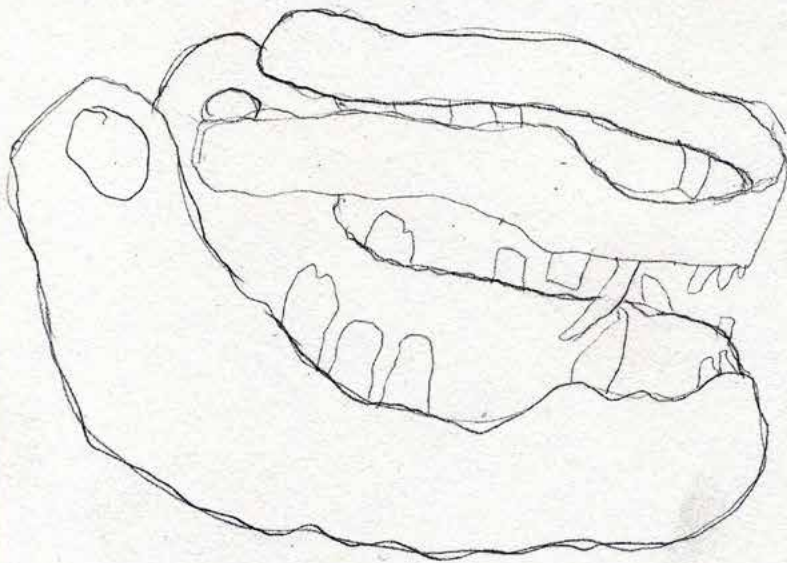
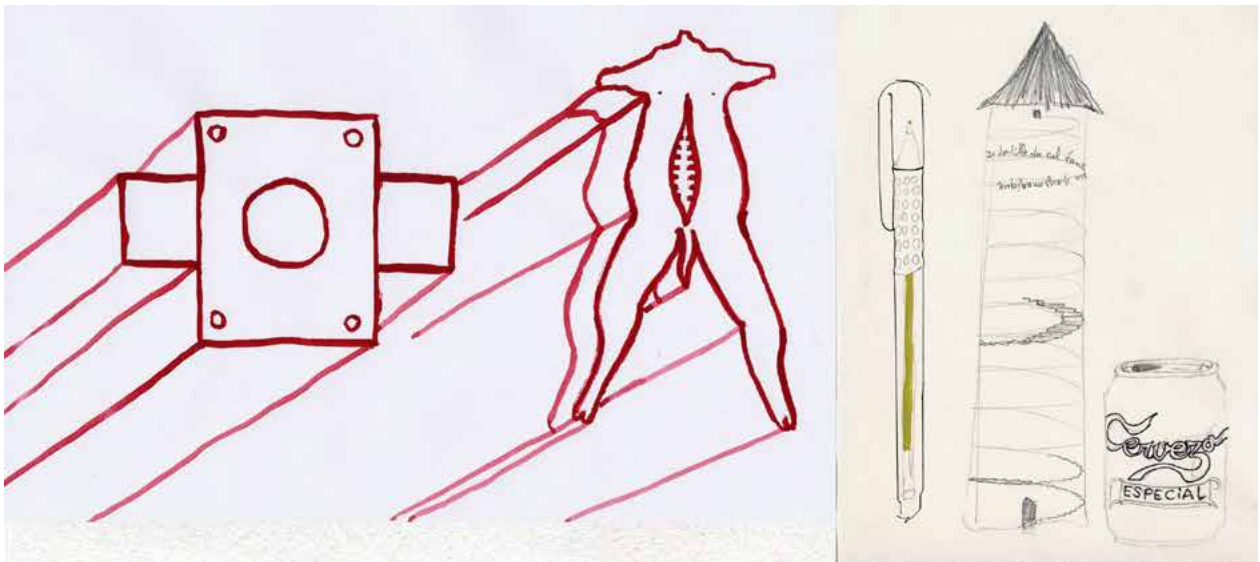
R.C



**Mateo Conti (Poly-identity).**

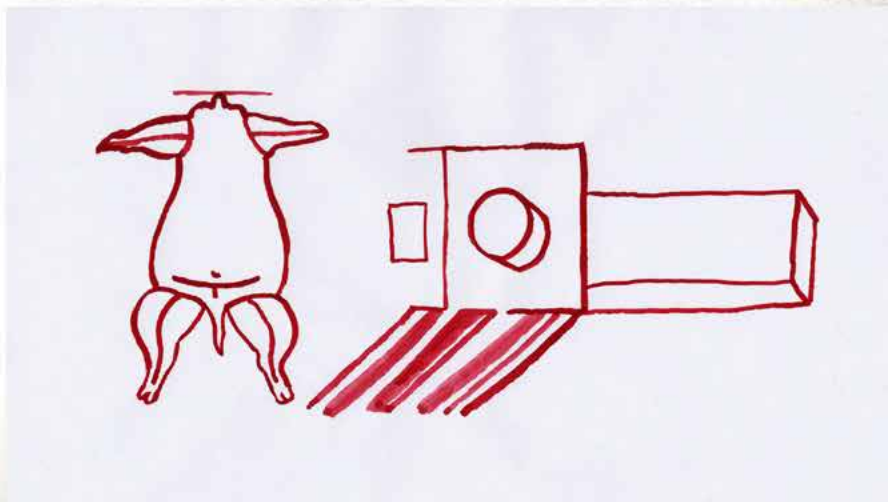
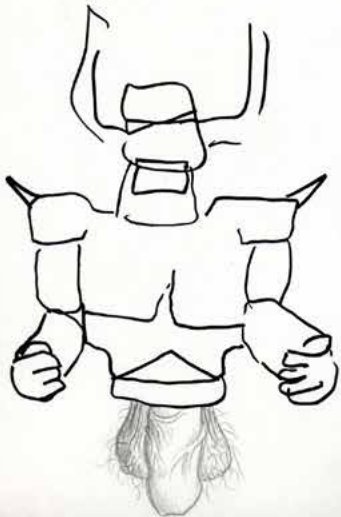
«Everyone is in photography. It is absolutely normal to picture things, and it is enough to do to be a photographer. The technique, dogmas, formats, debates, I leave to those whose generosity withers whenever it triggers a shutter. I'm here to make and give. Not to procrastinate.»

Mateo Conti, in «A small precis about blur».



GNAP  
GNAP

Comment Great Mazinger est devenu mon ami.



**Nadège Bordet (Poly-identity).**

Shy paintress.



**Raoul Beckman (Poly-identity).**

Sound poet, conceptual artist, critic.

From top to bottom, left to right, a series of pieces entitled:

«Asian redy mades belongs to Raoul Beckman,» with:

«Trying to sell my camera to the Chinese», «The Poems of the eating», «The Blue», «Dysney Shanghai Land» (Action works in situ, Shanghai, Kobe, Kyoto, 2006/2006).



**A SIMPLE STORY  
EXHIBITION  
PARTY**  
**ZAHRAJÍ  
DJ WILSMITH  
DHMR CREW/FRA**  
SALON DAGUERRE SLOVAKOUA 1. BRNO  
ÚTERÝ 3.8. 2010, 22.00 - ????



**PAF**  
meilleur remixé  
contre DJ PSCITTA  
Geek Magazine



**«DJING IS JUST NORMAL.  
NOTHING EXCEPTIONAL ABOUT IT.  
MOST OF THE TIME, A GOOD PLAYLIST  
ON AVERAGE MULTIMEDIA PLAYER,  
WITH THE RANDOM FUNCTION ACTIVATED  
IS BETTER THAN ANY KIND OF DJ.»** DJ WILSMISS IN «HOW NOT TO BE A DJ».

*Dj Wilsmis (poly-identity).*

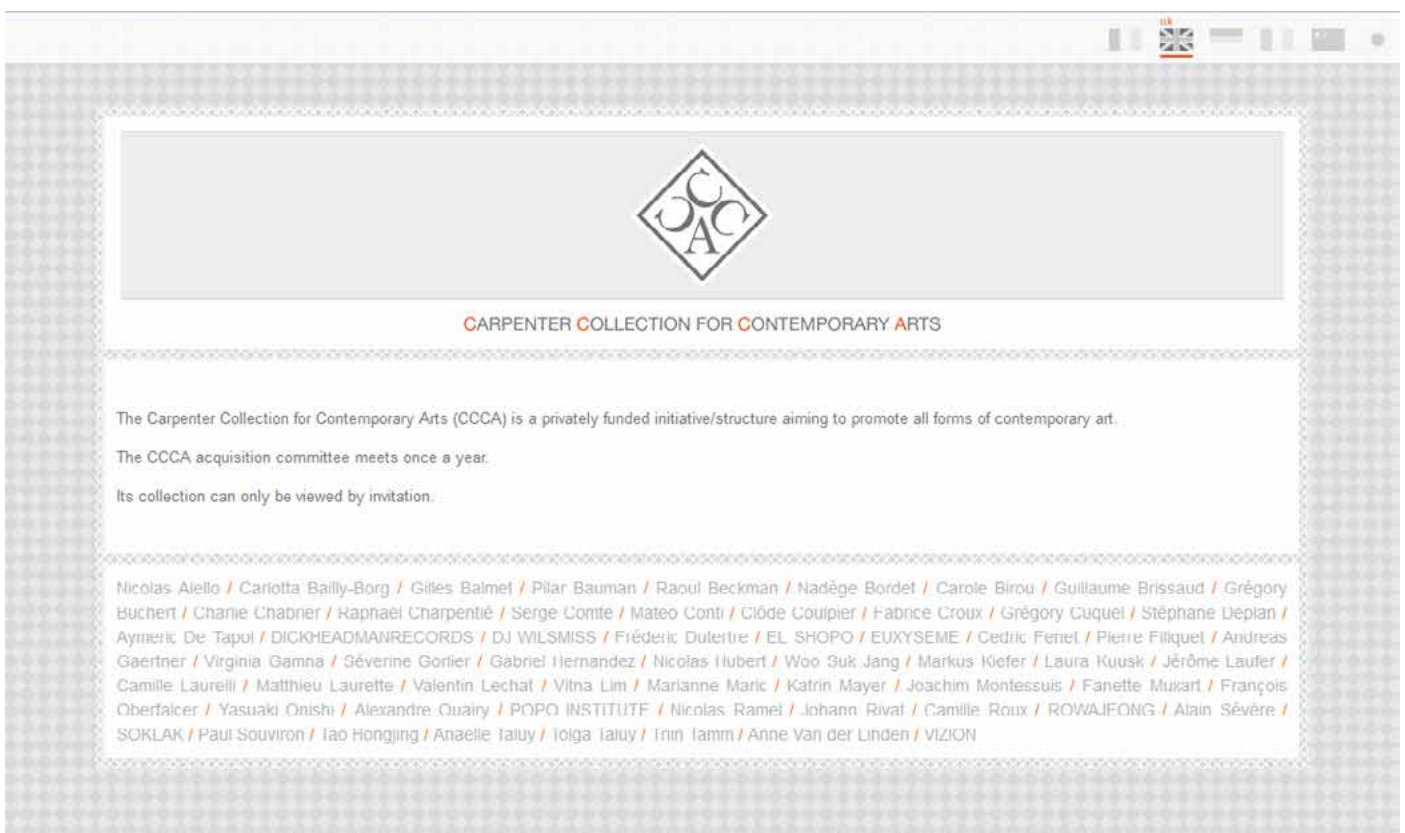
Dj Wilsmis mixes for the ghosts, but also for openings, birthday parties, weddings...



**MYTHO(Poly-identity).**

«I really wish I had the courage to go out at night, spray cans in a plastic bag, and go tag the walls, spraying all over the shops metal roller blinds, over trains, on highway sides.... But I dare not... So I'm doing differently...» MYTHO, the fake writer.

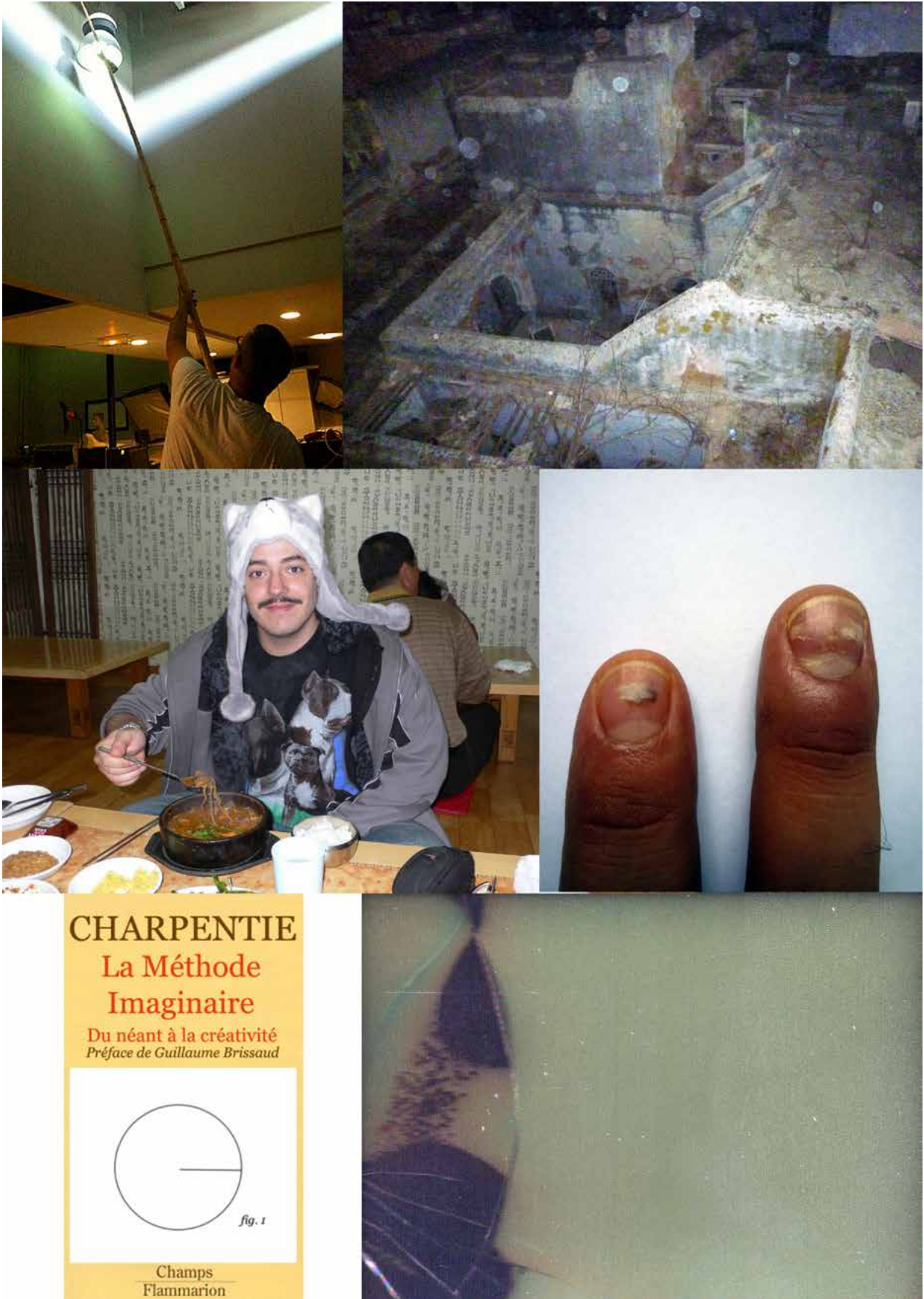




**Raynald Carpenter, art collector, CCCA founder (poly-identity).**

Carpenter Collection for Contemporary Arts:  
 «Crumbs still taste bread» Raynald Carpenter, about art collecting.  
<http://c-c-c-a.com/>

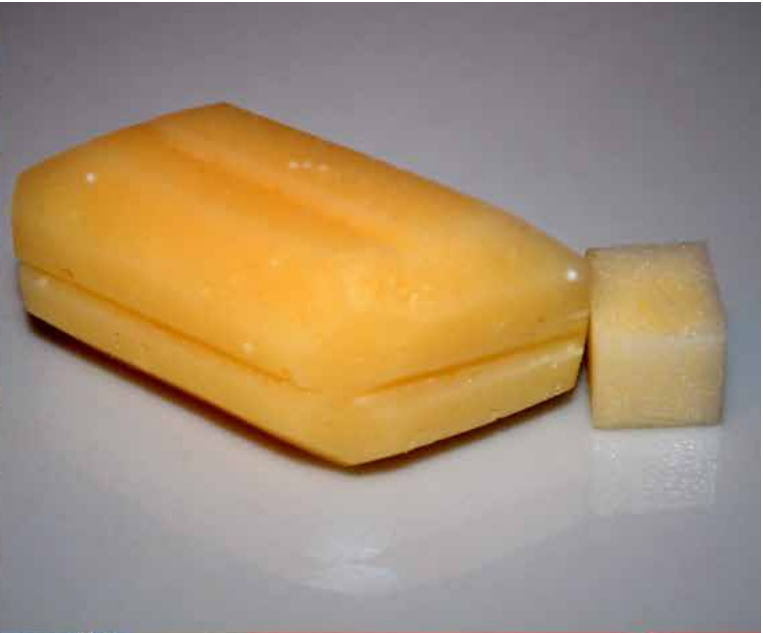
**Peelings and chips.**



**Peelings and chips...**

Almost works, on the edge, outlining the praxis. Noble material, these peelings, these chips, conceive a compost, a substratum feeding other forms.

From top to bottom, left to right: «Recording the sound of light», «Dar Al Dust», «Mongmong Tang: Dog Meat Soup», «Car door/Fingers, in cooperation with Fabrice Croux», «The imaginary Method», «Scanning the broken screen, in cooperation with Katrin Mayer».



### **Peelings and chips...**

Almost works, on the edge, outlining the praxis. Noble material, these peelings, these chips, conceive a compost, a substratum feeding other forms.

From top to bottom, left to right: «My kitty and 2000 \$», «Sculpt parmigiano and garlic», «Style Attempt», «Boring like a wenesday afternoon in november», «12kgs of river's god fillet, to cook after 10pm», «Das Rheingold».

**Shows views.**



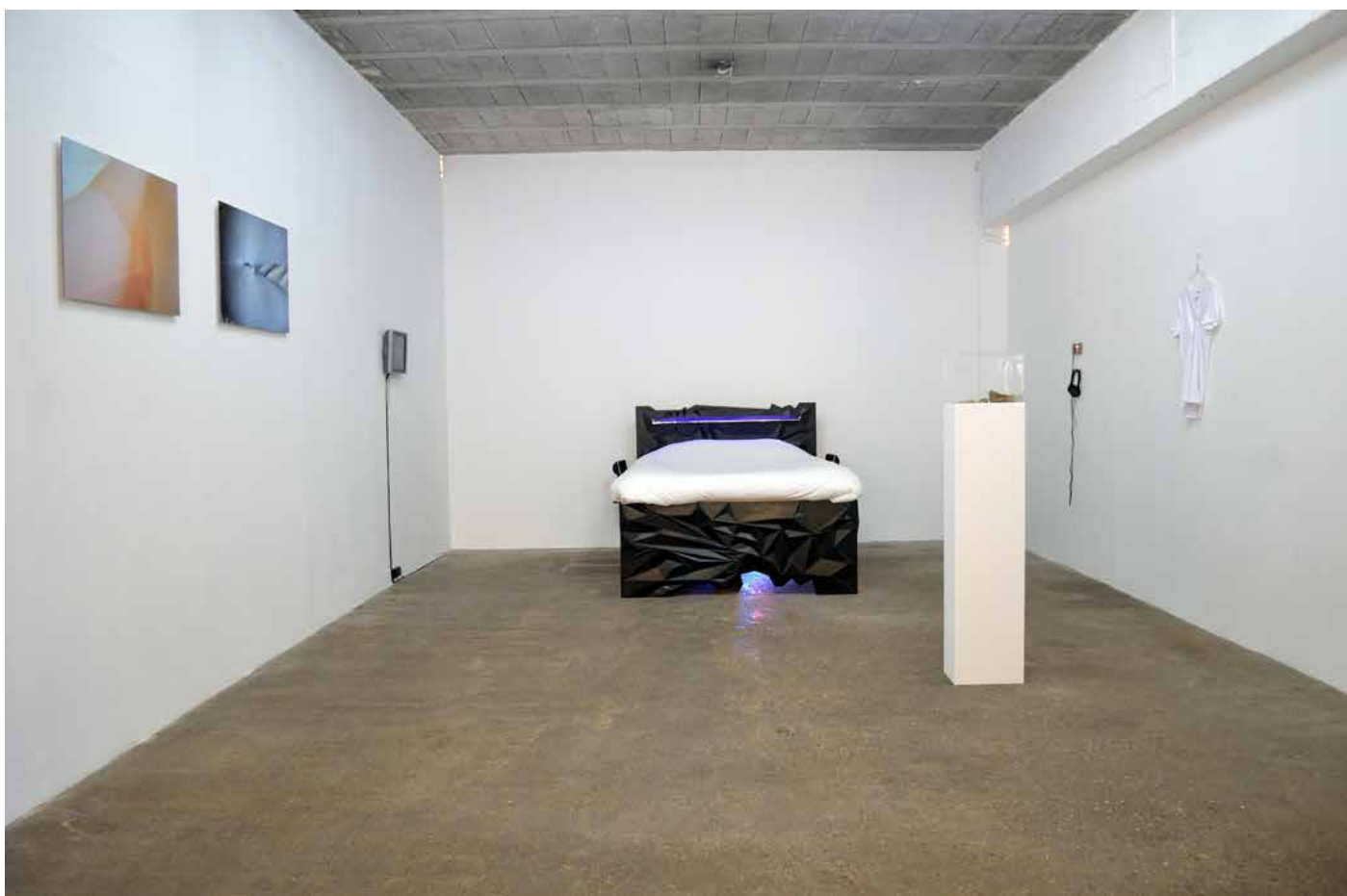
***Schlamm Gourmande, in duo with Markus Kiefer.***

BBK Karlsruhe, Germany, 2014.



***Schlamm Gourmande, in duo with Markus Kiefer.***

BBK Karlsruhe, Germany, 2014.



**Ridin.** Solo show, OUI art center, Grenoble, Fr.  
2012





**Ridin.** Solo show, OUI art center, Grenoble, Fr.  
2012



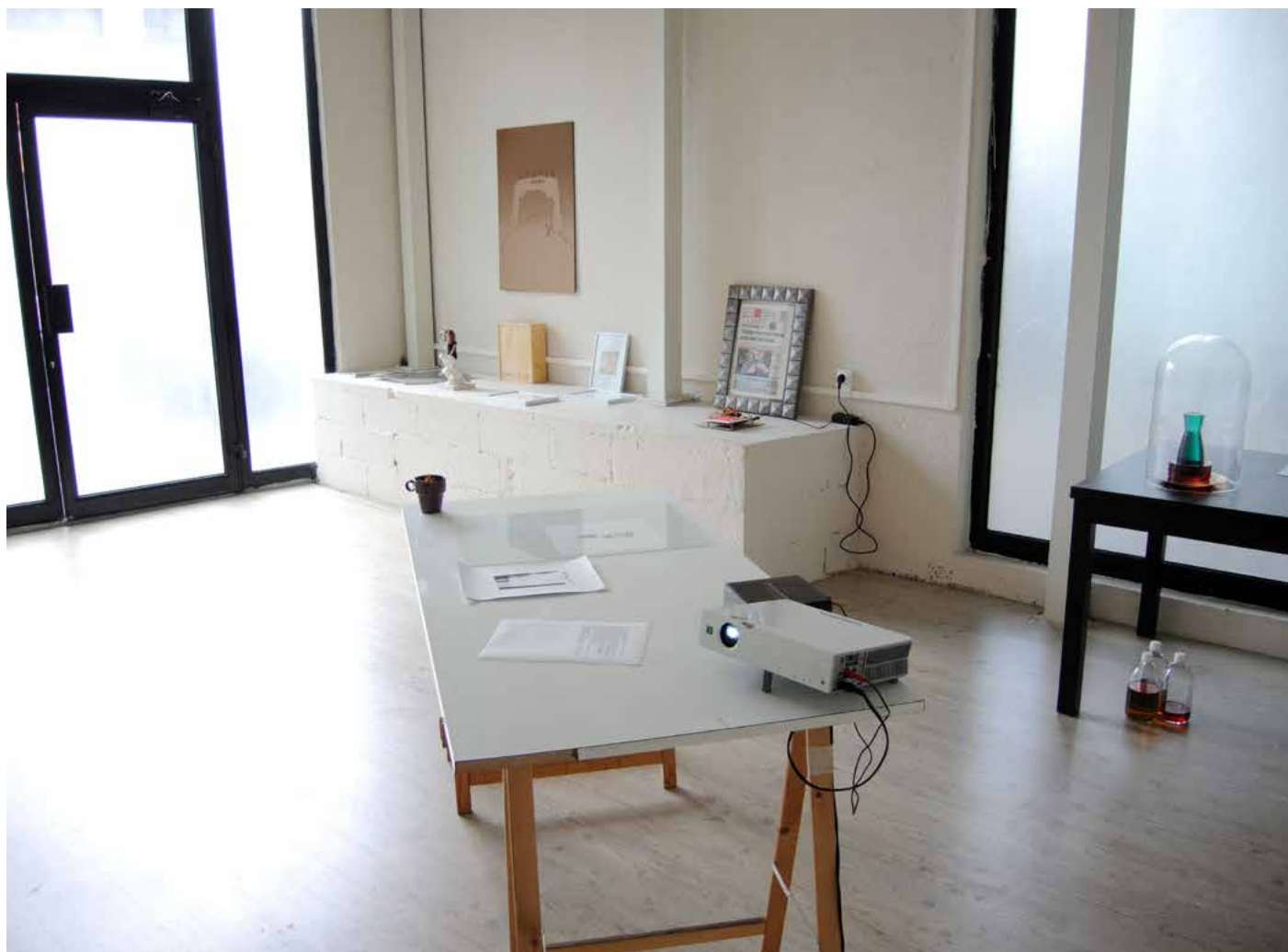
**Construction Works.** *On Laurent Lacotte proposal, L'Impasse, Paris, Fr.*  
2014

With works of Hervé All, Pierre Andrieux, Cyril Boixel, Sara Conti, Matthieu Clainchard, Raphaël Charpentié, Laurent Lacotte, David Renault.



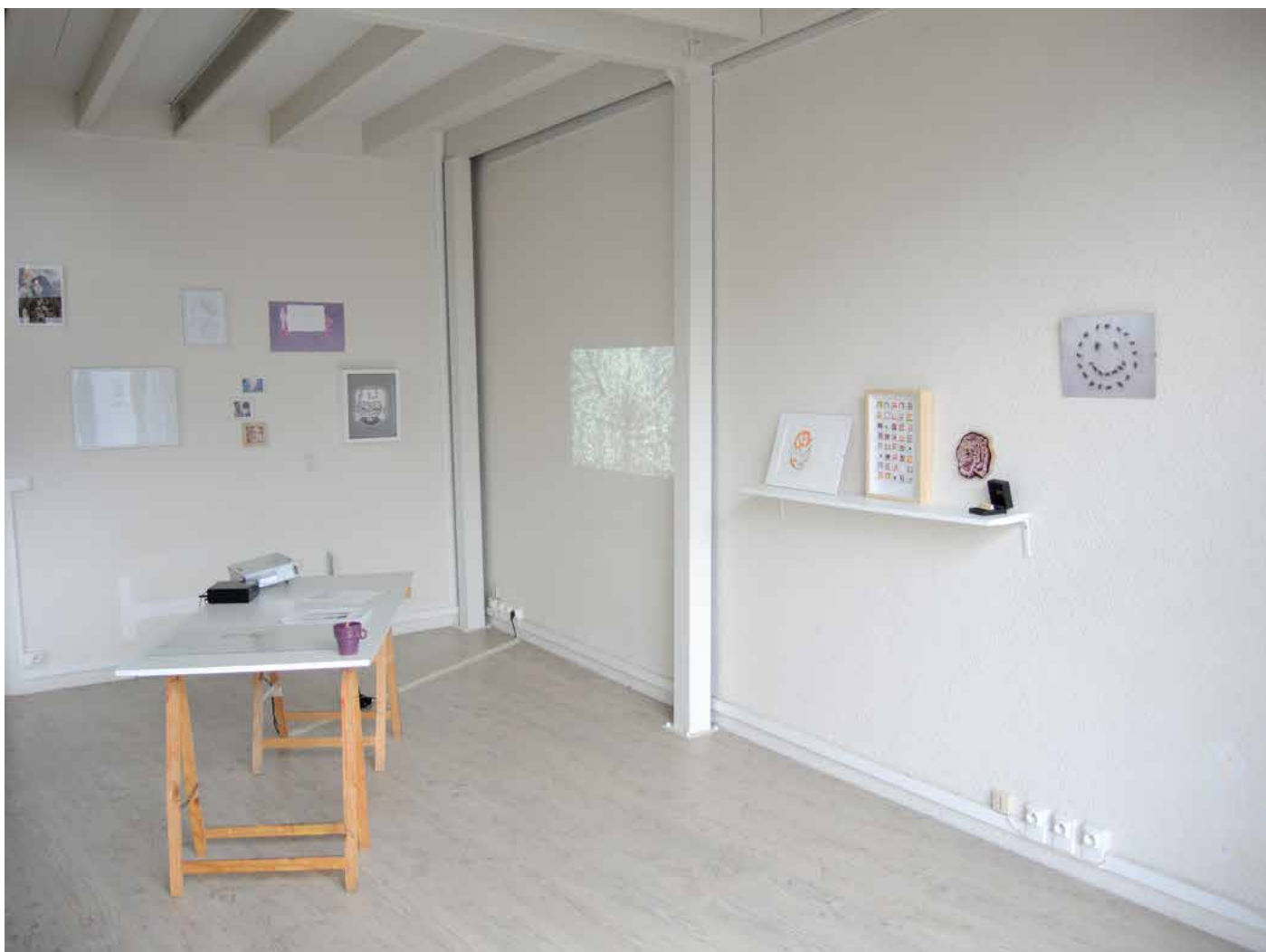
**Construction Works.** *On Laurent Lacotte proposal, L'Impasse, Paris, Fr.*  
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With works of Hervé All, Pierre Andrieux, Cyril Boixel, Sara Conti, Matthieu Clainchard, Raphaël Charpentié, Laurent Lacotte, David Renault.



***I really Do*** exhibition thought with Laurent Lacotte, curated by Alice Marquaille  
2013

With works of: Hervé All, Clode Couplier, Mateo Conti, Fabrice Croux, Raphaël Charpentié, Stéphane Deplan, Thibault Dietlin, David Douard, Francine Flandrin, Jakob Gautel, Séverine Gorlier, Ivars Gravlesj, Gabriel Hernandez, Laura Kuusk, Laurent Lacotte, Mathieu Clainchard, Camille Laurelli, Aliexis Maille, Nicolas Milhé, Fanette Muxart, Alice Nikitina, Boris Raux, Anaëlle Taluy, Trinn Tamm, Yann Vanderme, Amina Zoubir.



*I really Do* exhibition thought with Laurent Lacotte, curated by Alice Marquaille  
2013

With works of: Hervé All, Clode Couplier, Mateo Conti, Fabrice Croux, Raphaël Charpentié, Stéphane Deplan, Thibault Dietlin, David Douard, Francine Flandrin, Jakob Gautel, Séverine Gorlier, Ivars Gravlesj, Gabriel Hernandez, Laura Kuusk, Laurent Lacotte, Mathieu Clainchard, Camille Laurelli, Aliexis Maille, Nicolas Milhé, Fanette Muxart, Alice Nikitina, Boris Raux, Anaëlle Taluy, Trinn Tamm, Yann Vanderme, Amina Zoubir.

## Raphaël Charpentié

Born in 1979

Lives and work in France

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DNSEP Degree (Master of Fine Arts)

### Solo/Duo show

**2014:** «About signal» ENVY Gallery, France.

«Schlamm Gourmande» with Markus Kiefer, Karlsruhe, Germany.

**2013:** «Tenue de la salle de classe» Aimé Césaire School, Grenoble, France.

**2012:** «Ridin'» OUI Art Center, Grenoble, France.

**2011:** «Where the RPG's take their strenght from», My client is Rich office, Strasbourg.

**2007:** «Swirling World Championships» Alsace area, France.

### Group shows and performances

#### 2014

«Le corps en mouvement» on Amina Zoubir proposal, French Institute of Algier, Algeria.

«Construction Works» on Laurent Lacotte proposal, L'impasse, Paris, France.

«Œuvres Accessibles» La Graineterie Art Center, Houilles, France.

#### 2013:

«I really do» 20 22 quai de loire art space, Paris.

«We are not birds» Sylvie Guillermin Dance Company, Théâtre 145, Grenoble, France.

#### 2012:

«Ça a à voir avec l'amour», Ka & Nao Gallery, Grenoble, France.

«Entre ciel et Terre-Le Défilé», sound creation, Danse Biennale, Lyon, France.

«Karaoke of myself» Alter Schlachtof, Karlsruhe, Germany.

«Ososphère» Deejaying for ghosts, Strasbourg, France.

#### 2011

« Perte de contrôle » Sound creation for the Taiwanese choreographer Lili Cheng, Taipei, Taiwan.

« We are not birds » Mohamed V Theatre, Rabat, Morocco.

« Massifs » Rouen School of Fine Arts Gallery, France.

« Galerie Dart » Krenöbl Show Room, Berlin, Germany.

« DickHeadManRecords » Identités Précaires, Jeu de Paume, Paris, France.

« Heavy Metal » Open Studios, Le Bastion 14, Strasbourg, France.

#### 2010

« LAKME(s) » Sound creation for Sylvie Guillermin Dance Company, Reunion Island.

« Roman Photo by night » Sound creation, performance, Brussels Nuit Blanche, Belgium.

« A simple Story » Mladych Gallery, Brno, Czech Republic.

« Dyaporama-Li-Po » on Alexandre Ouairy's proposal, Tokyo, Japan.

« Hell/Shopo » Sound creation, performance, Salon de Montrouge, Paris, France.

« Woods of Berlin » Krenöbl Show Room, Berlin, Germany.

#### 2009

« Manifest for aesthetics of music ultraconsumerism » Performance, Kenting, Taiwan.

« MONAMI » Sabo Atelier, Hongdae, Seoul, South Korea.

« Open Studio » Goyang Art Studio, Gyeonggi Do, South Korea.

« Manifest for aesthetics of music ultraconsumerism » Yogiga Gallery, Seoul, South Korea.

« Ghost Party » Performance, sound creation, Goyang Art Studio, Gyeonggi Do, South Korea.

« Do, Das, Deed » Open Studios, Goyang Art Studio, Gyeonggi Do, South Korea.

## **2003-2008**

- « Un autre monde » sound creation for Philippe Lepeut installation Tashkent, Uzbekistan
- « Radiophonic Circus » sound creation, performance, Metz Nuit Blanche, France.
- « Ososphère 2008 » installation, Strasbourg, France.
- « DhMR/EIShopo/Experimontag » performance, Madame Claude Club, Berlin, Germany.
- « The Michaels » performance, Arte TV building, Strasbourg, France.
- « Michel de Certeau » OUI Art Center, Grenoble, France.
- « Meitueji » performance, Syndicat Potentiel, Strasbourg, France.
- « Video salon » Galerijia 10m2, Sarajevo, Bosnia Herzegovina.
- « DhMR au CEAAC » Festival Champs Libres », CEAAC, Strasbourg, France.
- « FREE PARTY » ERA Foundation, Moscow, Russia.
- « Kunst : a DhMR Retrospective » Diffusion 138, Grenoble University, France.
- « Nanofestival » Miasto Zoliborz Festival, Warsaw, Poland.
- « DhMR Warp Zone in Paradise » Printemps de Septembre, Toulouse, France.
- « Bug'N'Mix » CNAC Le Magasin National Art Center, Grenoble, France.
- « VU-UV » Grenoble School of Fine Arts, France.

## **Workshops management**

La Reunion School of Fine Arts (La Reunion Island), Paris Cergy National Fine Arts Academy (France) Strasbourg School of Fine Arts (France), Orleans School of Fine Arts (France), Preparatory class for Art Academy Les Arcades Issy Les Moulineaux (France), French High School of Seoul (South Korea), French Highschool of Rabat (Morocco), Aimé Césaire Junior High School, Grenoble (France), Junior High School Lucie Aubrac, Belfort (France).

## **Private collections**

Carpenter Collection for Contemporary Arts (CCCA).  
Pierre Courtin 10m2 Collection.

## **Résidencies**

### **2013**

Château Perthuis Art Residency, Périgord, France.  
Les Scilles du Néron Culinary Residency, Chartreuse Massif, France.  
Aimé Césaire Junior High School, Grenoble, France.

### **2012**

FAB LAB Grenoble, France.  
Théâtre du Vellein, Villefontaine, France.  
International Glass Art Center CIAV Meisenthal, France.

### **2011**

Descartes French Highschool of Rabat, Morocco.  
Krenöbl, Berlin, Germany.  
Marine de Manichino Art Residency, Corsica.

### **2005/2010**

Krenöbl, Berlin, Germany.  
Espace Paul Jargot, Crolles, France.  
Théâtre Canter, Saint Denis de la Réunion, Reunion Island.  
International Art Studio Korea, Goyang, South Korea.  
International Glass Art Center Meisenthal, France.  
Résidence Minimum Exemplaie, Clamecy, France.